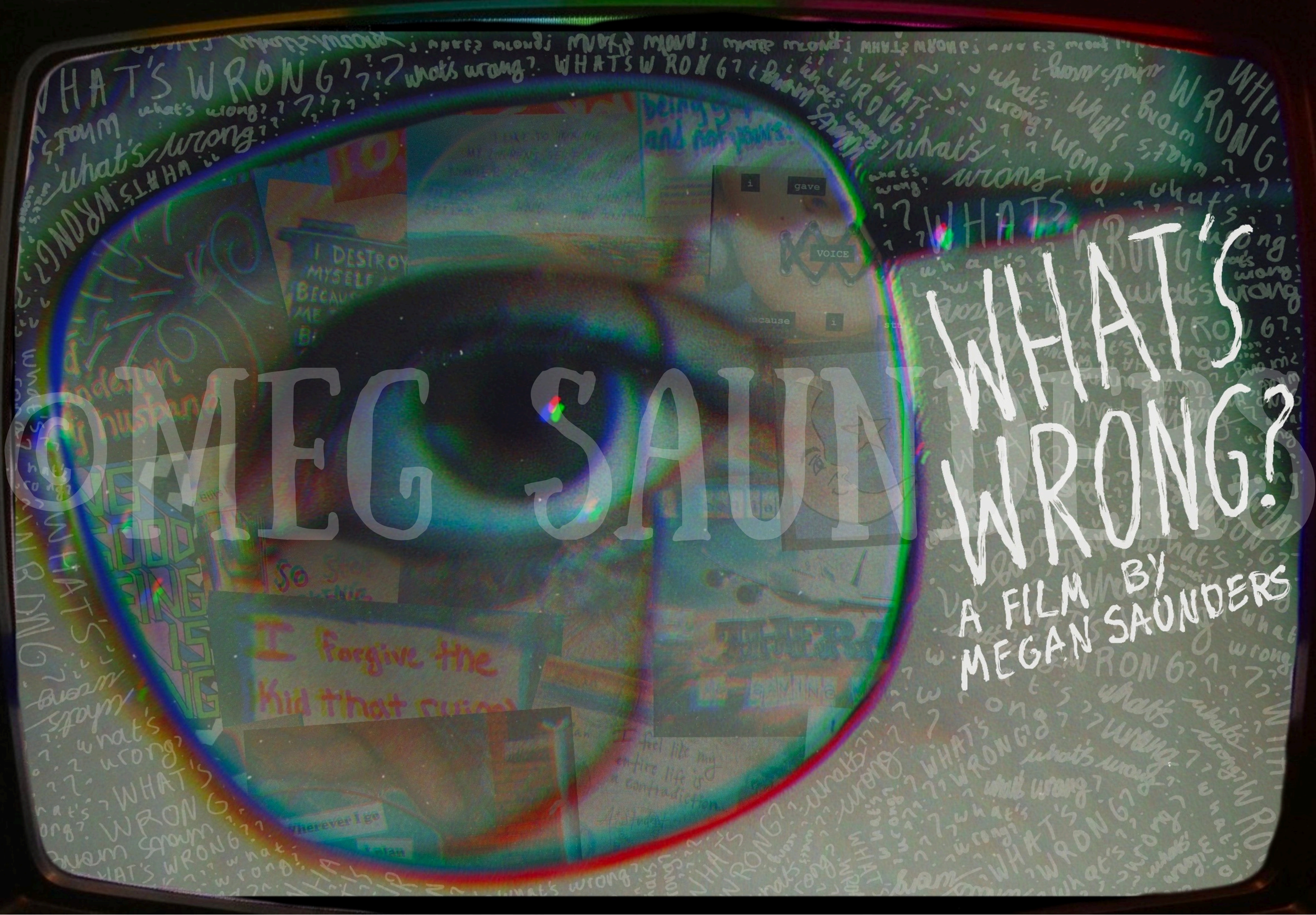


OMEG SAUN

WHAT'S
WRONG?

A FILM BY
MEGAN SAUNDERS



Genie

: thriller, experimental,
drama

Thelma

: mental health

Thelma

: therapy,

prescribed to tackle mental
health. Therapist, there to help..

unless they are the one who
really needs help.

UNDERSTANDING

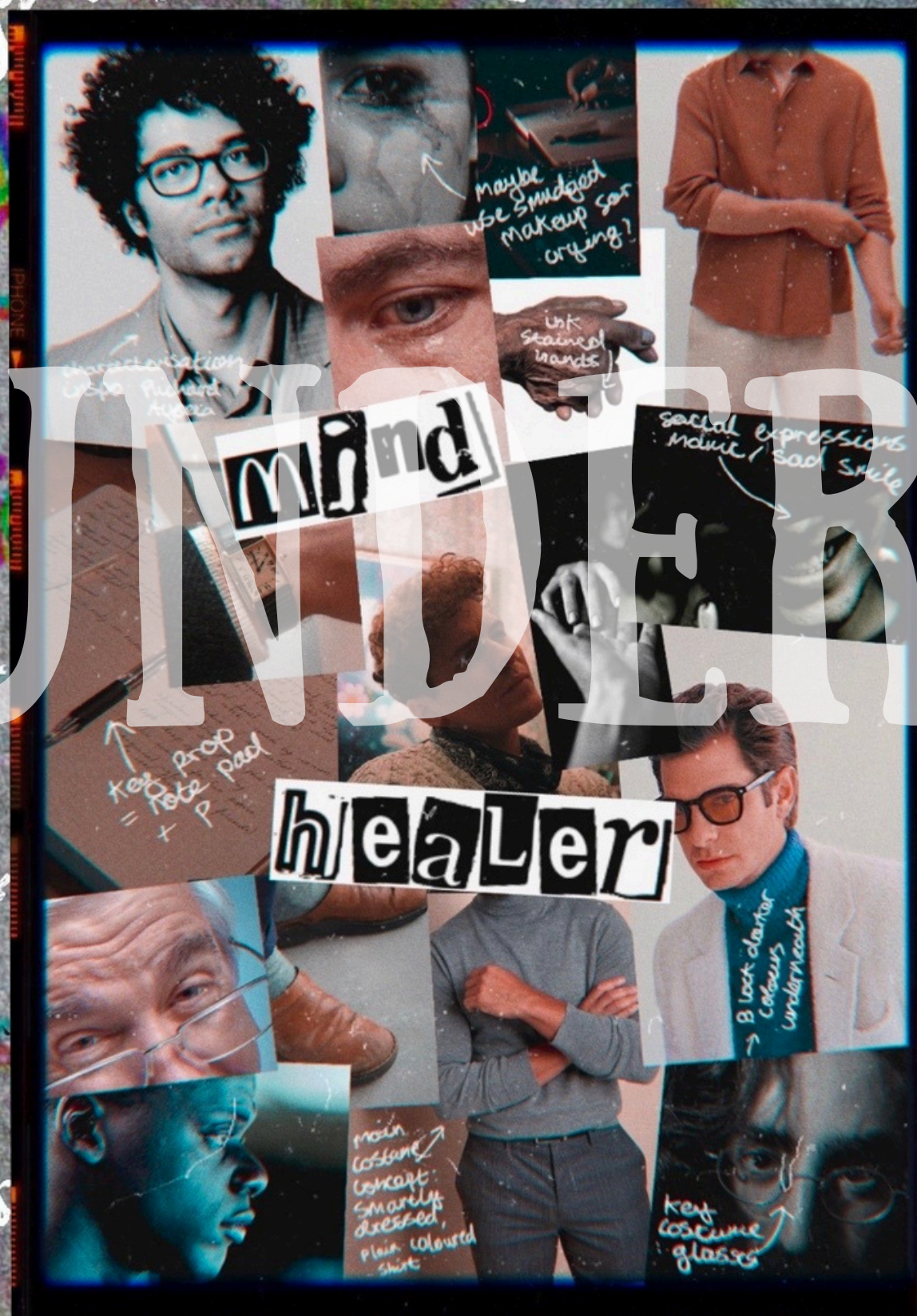
moodboard

Character moodboard



the mind healer
contrasts this + that being
not as casually dressed
to be more
upright worth

look + idea
the look + idea
not as casually dressed
to be more
upright worth
costume both genders
wearing similar
outfits



healer



The portrait of a lady (1996)

A collage of movie posters with the names of directors overlaid in large, stylized letters. The names are: **MEG SAUNDERS**. The posters in the background include: **Hannibal** (2013), **mulholland drive** (2001), **inside** (2021), **The winger** (1983), **Afternoon** (2022), and **Powaqqatsi** (1988). The text is in a mix of white and yellow, with some letters having a shadow effect. The background is a dark, textured collage of various movie scenes and posters.

Mulholland drive (2001)



Interstellas (2014)



A portrait of a man with long, dark, wavy hair and a beard, looking upwards and to the right. The background is dark with a bright, circular light source on the right, creating a lens flare effect. The text "inside (2021)" is written in a handwritten style at the bottom of the image.



The portrait of a lady (1996)



Brazil (1985)

Hannibal (2013)

Mulholland drive (2001)

OMEG

millu

mullholland drive (2001)

Kill bill: vol 1 (2003)



HUNGER

The Hunger (1983)

The Hunger (1983)

Everything, Everywhere all at once
1922

inside (2021)

Mandu (2018)

DVD

Kill Bill: vol 1 (2003)

mullholme

The passion of Joan Arc (1928)

poster concept

initial
still
from
-60m

postcard concessions

idea sketch

"What's wrong with
repeatedly

mind
healers
off

A FILM BY MEGAN SAUNDER

I used
procreate
the writer
the eye, out
layers in

I wanted to create the effect
of being asked "what's wrong"
so many times that it all
blends + blurs i.e. telling
the story of the film.

to larger the written
text around the eye, out
out the pupil and larger in
the post cards

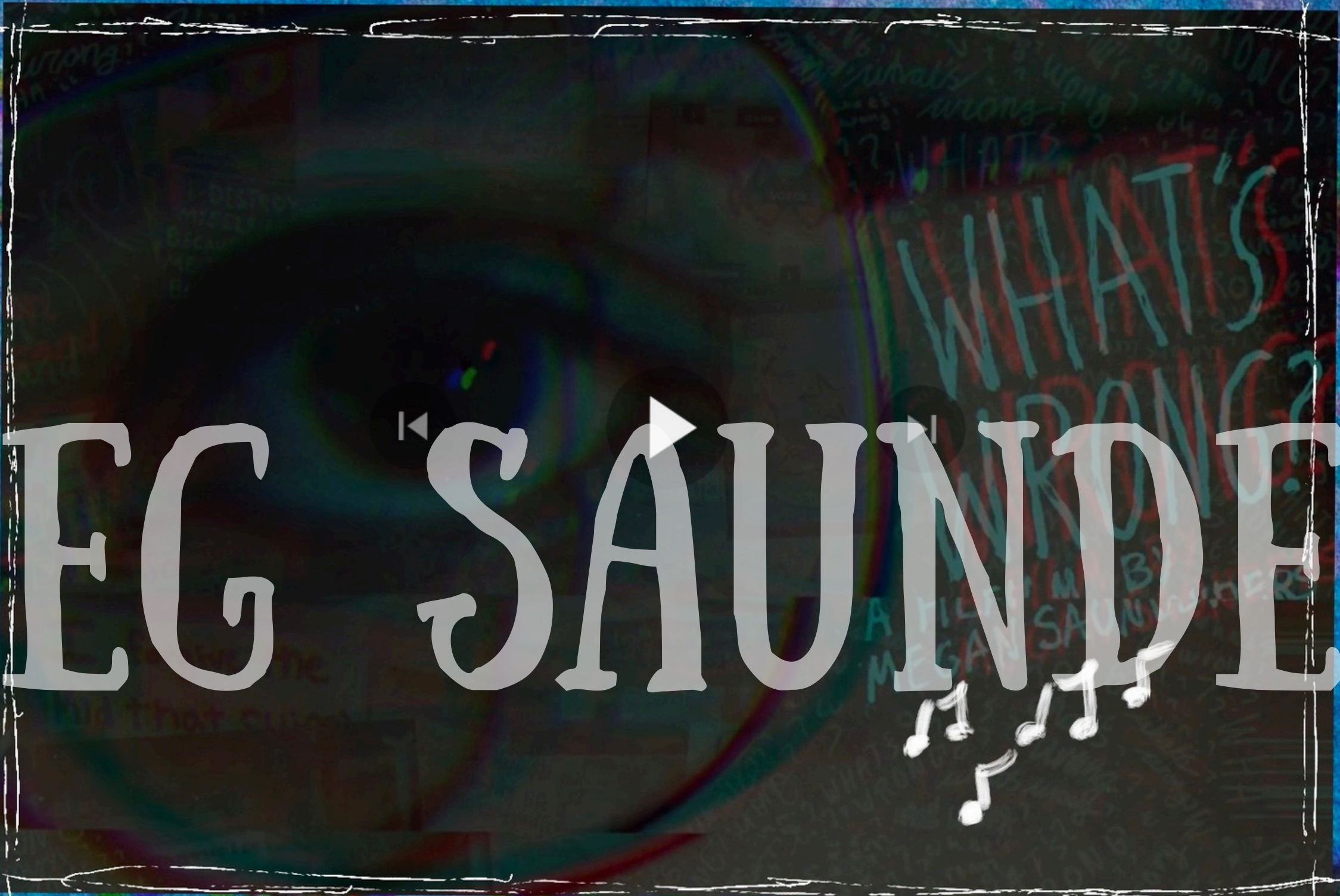
WHAT'S WRONG? © MEG SAUNDERS

A FILM BY
MEGAN SAUNDERS

Poster

Sound Design

MEG SAUNDERS



Link to the sound design

<https://youtu.be/kBksny16OG8>



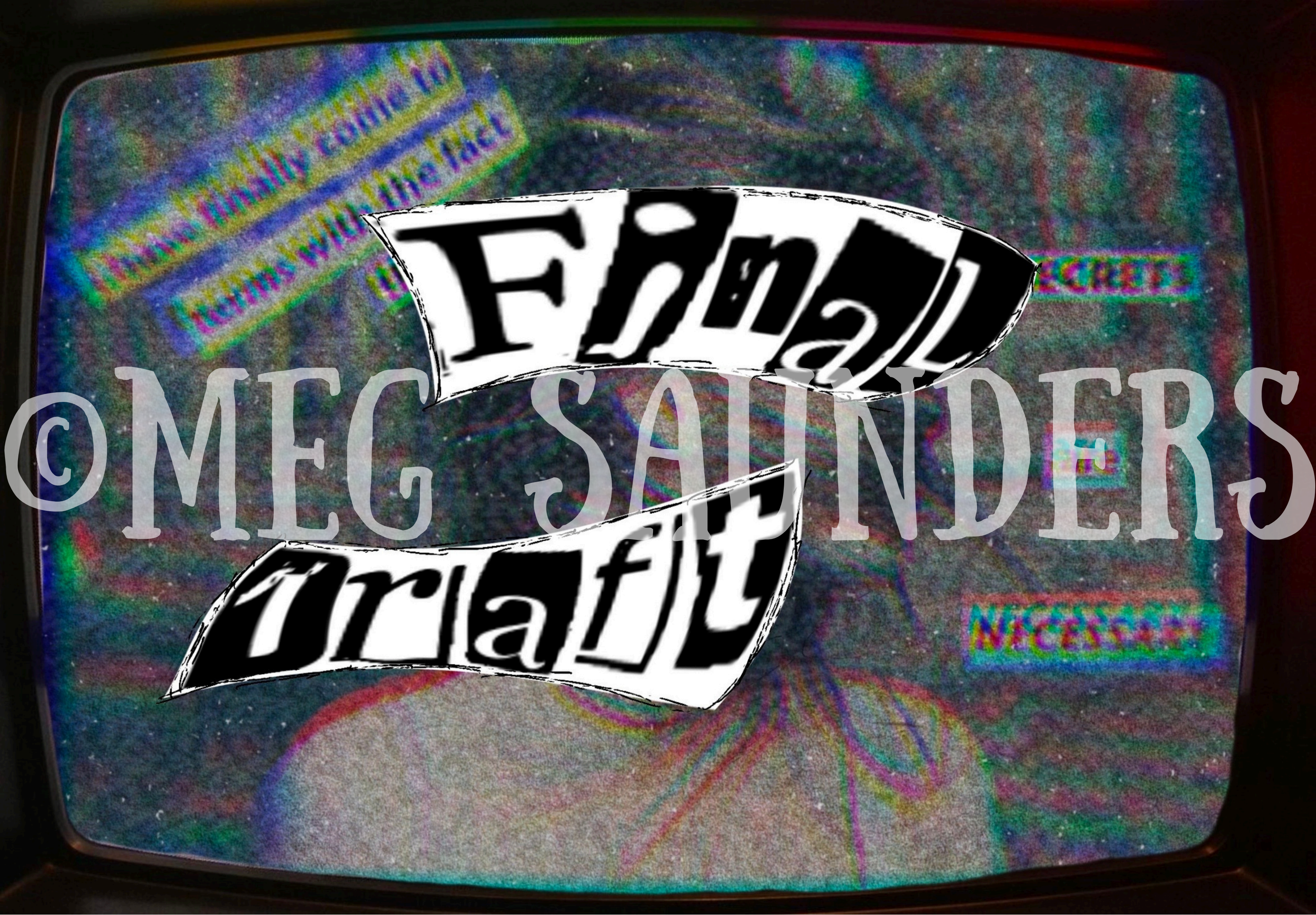
CIVIL DISOBEDIENCE

Drift

Drifts

I think most
Kind of boring...
don't

After deciding on my idea, I knew the script had to be intricate to display the multi screen narrative yet also be simplistic and easy to understand as the scenes would mainly be on the dialogue. By changing and adapting the drafts, I was able to perfect how I wanted the voice over to become thoughts via the dialogue yet also tell a story.



Final

Draft

©MEG SAUNDERS

WHAT'S WRONG

Written by

MEGAN SAUNDERS

©Megan Saunders 2023

ms281155@falmouth.ac.uk

INT. A DARK ROOM - NIGHT

The screen is split into four sections. One sees THIS, sat on a chair, face in the shadows and postcards projected onto the wall behind. A second sees a THAT, sat on the same chair.

MIND HEALER (V.O)
(in a warped voice)
What's wrong?

The final two sections of the film come to life. They are the thoughts. Flashing through memories and subconscious. They are made up of archival footage and seem foggy initially.

THIS (V.O)
(spoken at the same time
as That)
My thoughts.

THAT (V.O)
(spoken at the same time
as This)
My thoughts.

MIND HEALER (V.O)
(warped voice)
Tell me.

The thoughts begin to clear yet still seem mildly hazy and the figures on the other screens come into the light.

THIS (V.O)
I wonder who I'd be now if I got
help earlier.

THAT (V.O)
I wished on a dandelion that my
husband would die.

They almost cut each other off each time, but not quite.

THIS (V.O)
I destroy videos of myself as a
child. It pains me to see a time
before I ruined my innocence.

THAT (V.O)
Sometimes it feels like the girl I
was, before it all happened, didn't
survive.

THIS (V.O)
What on earth are we even here for?
I have no faith.

THAT (V.O)
I began my 20's with my first panic
attack.

THIS (V.O)
Thank your lucky stars that the
bullies made my life hell for being
gay and not yours.

THAT (V.O)
Being so good at being alone is
scaring me.

THIS (V.O)
I'm never going to have a baby. And
the universe won't shut up about
it.

THAT (V.O)
When you're asleep I tell you all
the things I'm too afraid to when
you're awake.

THIS (V.O)
I look at pictures on social media
to see everything I wasn't invited
to.

THAT (V.O)
There's too much beauty to quit.

THIS (V.O)
As I child I thought God played
with people on earth like I played
with the dolls in my doll house.

Music begins to build, THIS and THAT become more distressed.

THAT (V.O)
I feel like my entire life is a
contradiction.

THIS (V.O)
It was too late when I realised I'd
done it for them, not me.

THAT (V.O)
My father died 14 years ago. But I
still add his number to my contacts
list when I get a new phone.

THIS (V.O)
I never said anything. I didn't
want to be the one to rip our
family apart.

The confessions are overlapping and the multiple screens
glitch with people and thoughts. A humming is heard,
progressively getting louder. Then crying.

NUMEROUS VOICES (V.O)
(overlapping and warped)
I believe my therapist is saving my
life.

The cacophony of sound ceases, leaving just breathing. Where
on the screen THIS and THAT were before, we start to see
glimpses of MIND HEALER. The details of their face. They
have glasses on that reflect the light.

NUMEROUS VOICES (V.O)
(overlapping and warped)
The patient is getting plenty of
need and support. Please check on
the care giver who is falling
apart.

The thoughts start to change and become multimedia stop
motion as time slows and the thoughts become muddled.

NUMEROUS VOICES (V.O)
(overlapping and warped)
I won't be allowed to save lives if
I ask for help to save mine.

The projection used as a backdrop sees a still of one
postcard confession.

MIND HEALER (V.O)
(deathly quiet, almost
whisper)
Im a therapist. This week one of my
clients relapsed on old maladaptive
behaviours. A little part of me was
happy because I wasn't alone.

The two screens depicting thoughts begin to crack and break
down. The chairs seen in the other two become empty.

NUMEROUS VOICES (V.O)
(overlapping and warped)
What's wrong?

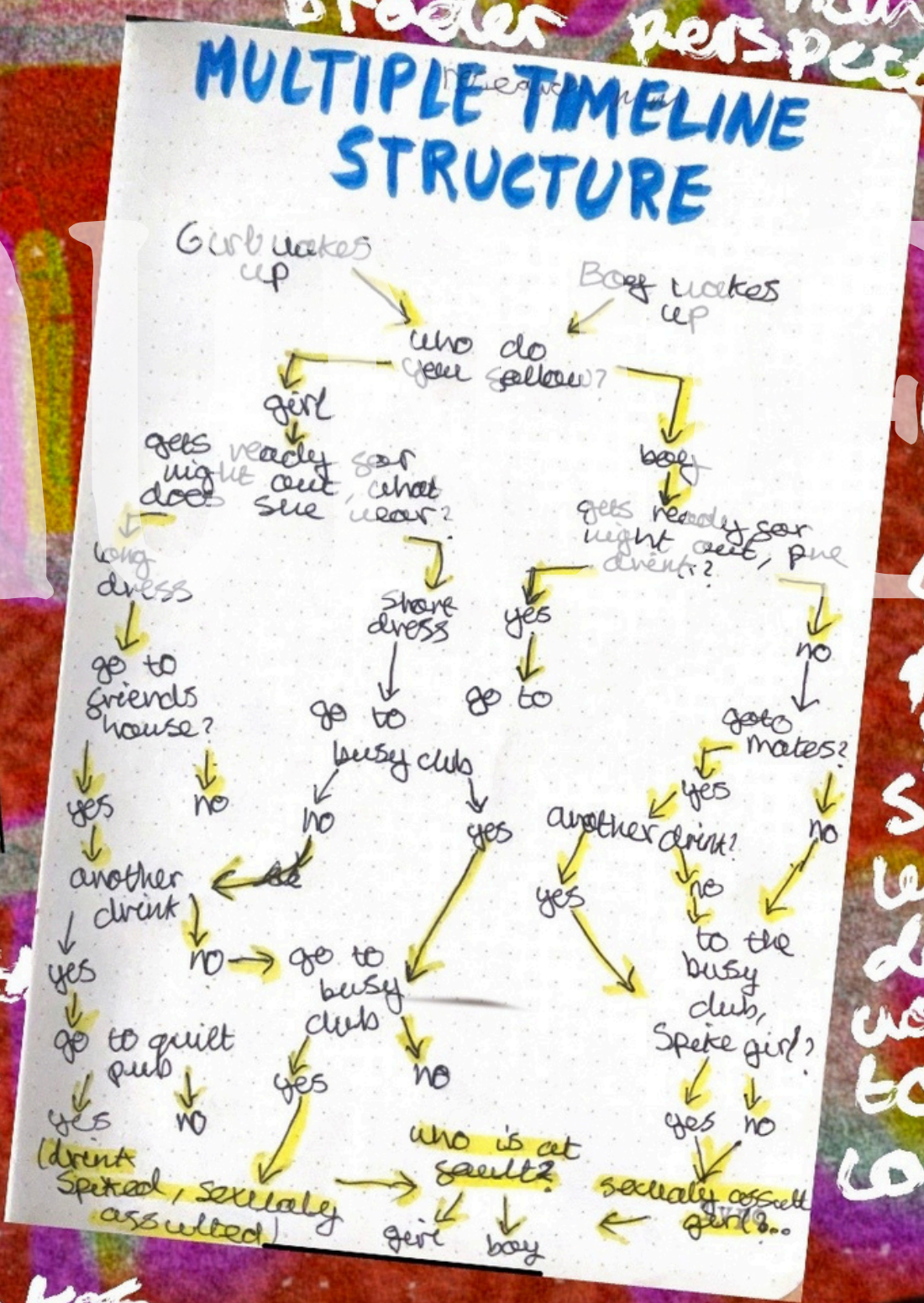
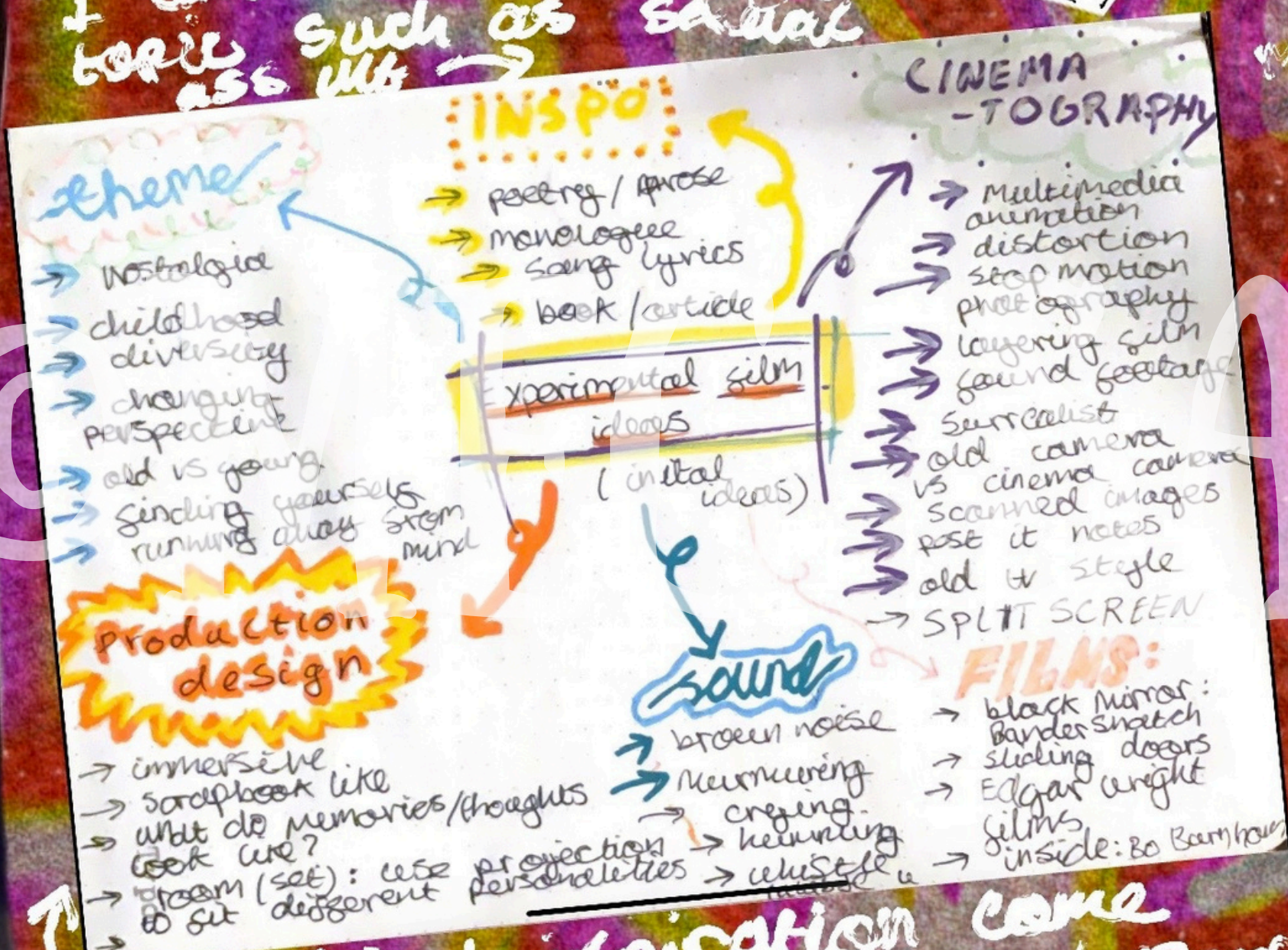
MIND HEALER slowly looks up into the camera before
everything cuts to black.

Initial

Ideas

I liked the focus of a topic such as sexual assault

I later changed the theme to mental health broader to have a perspective.



Here is the plan for a multiple pathway set where which I decided would be too complicated

My initial inspiration came from black mirror: Bandersnatch seeing different outcomes depending on the choices the viewer makes.

"I BELIEVE MY THERAPIST IS SAVING MY LIFE"

- a confession from post secret that jumped out to me
- how many lives are rested on the shoulders of care givers?

HOW DO I ENSURE ACCURACY?

- interview people if they feel comfortable with this to get real experiences = more emotional connections
- send studies from a traumatic event etc with documented therapy sessions
- draw from personal experiences

WHY DO PEOPLE GET THERAPY?

- past trauma
- mental health
- loneliness
- grief
- addiction
- conscience

HOW DO I EFFECTIVELY CONVEY THERAPY?

REAL LIFE CONFESSIONS

- post secret!!!!
- an anonymous service where anyone can send a postcard with a secret confession
- these are usually personal and decorated in an individual way

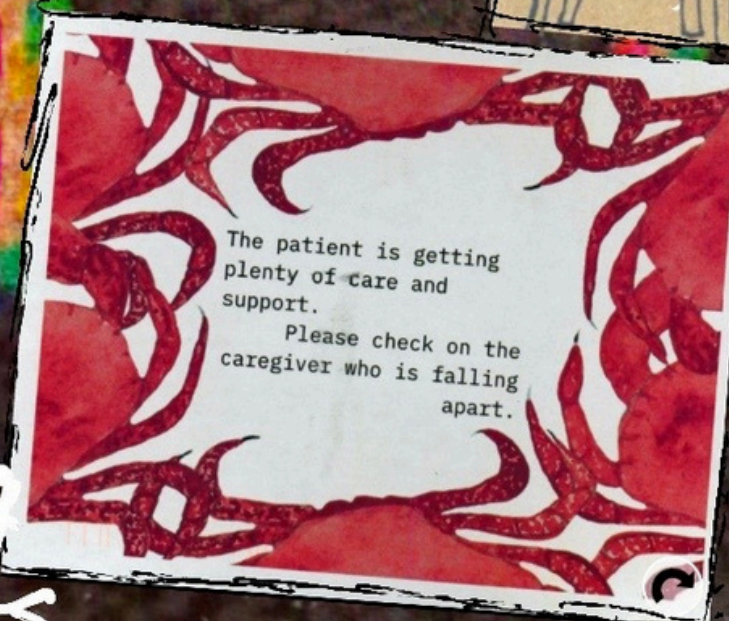
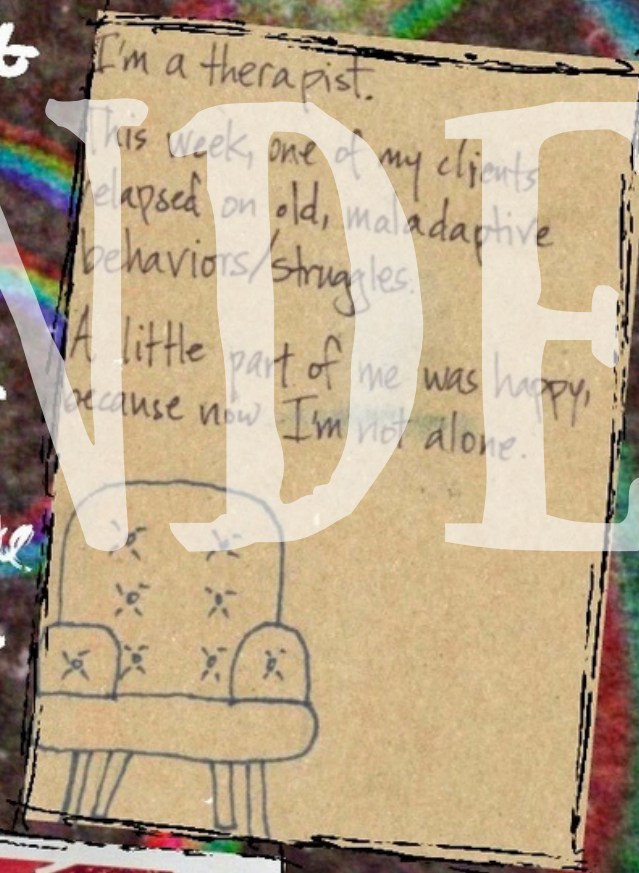
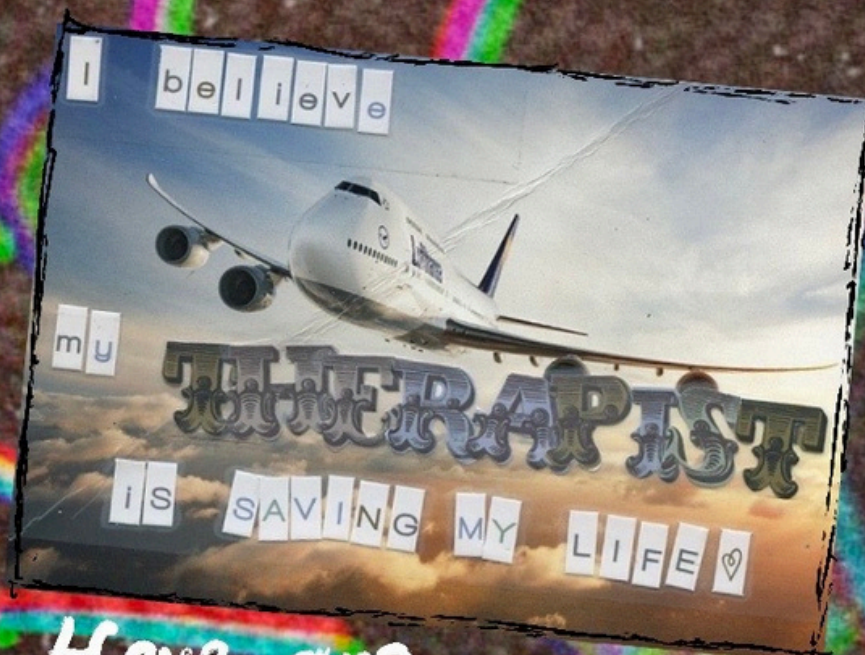
WHY CHOSE THIS TOPIC?

- something that is relatable but also was unique individual experiences too
- I think bringing the audience into the mind of a vulnerable person will be effective

PLOT TWIST IN THE FILM

- two people getting therapy about each other
- a connection of traumatic experiences happens to multiple people
- we actually in therapy (all takes place in head)
- therapist is the one who actually needs help

Here are the post cards I was most inspired by when writing the storyline

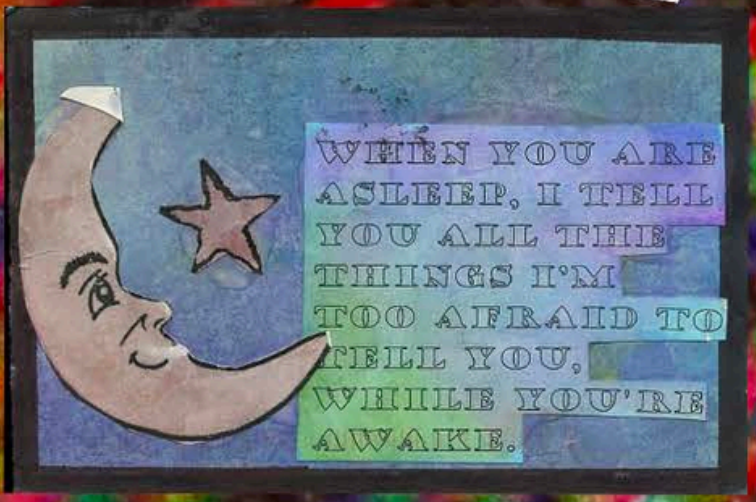
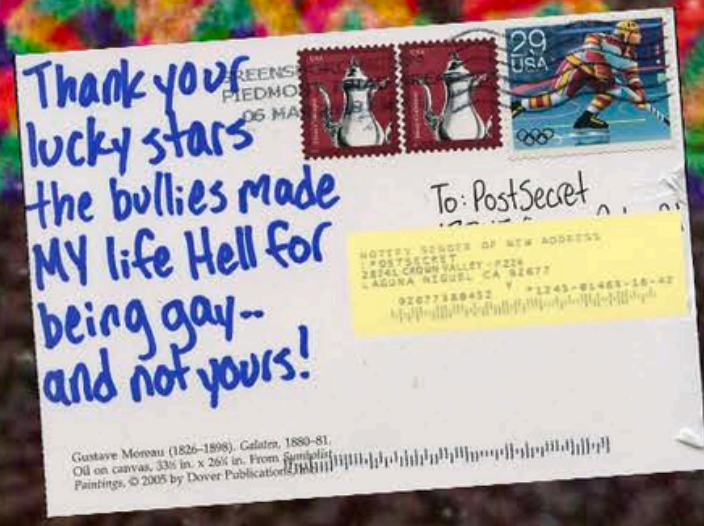
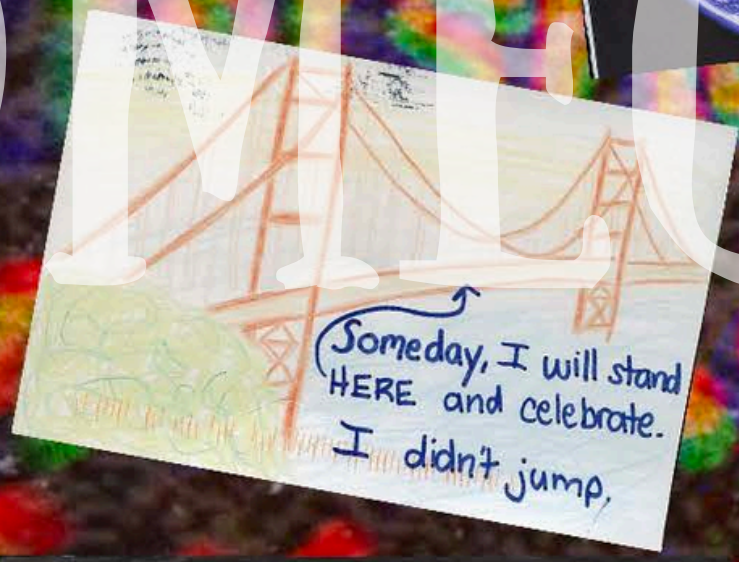
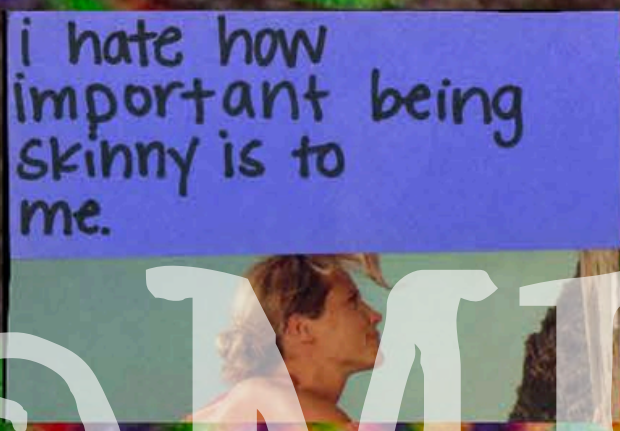
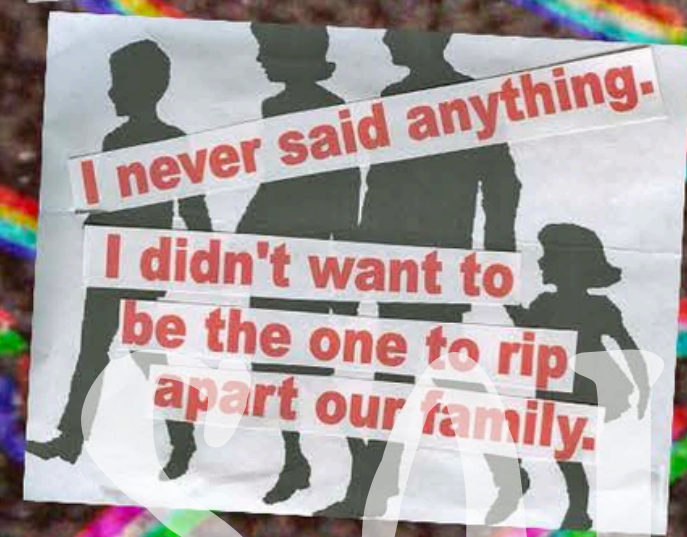
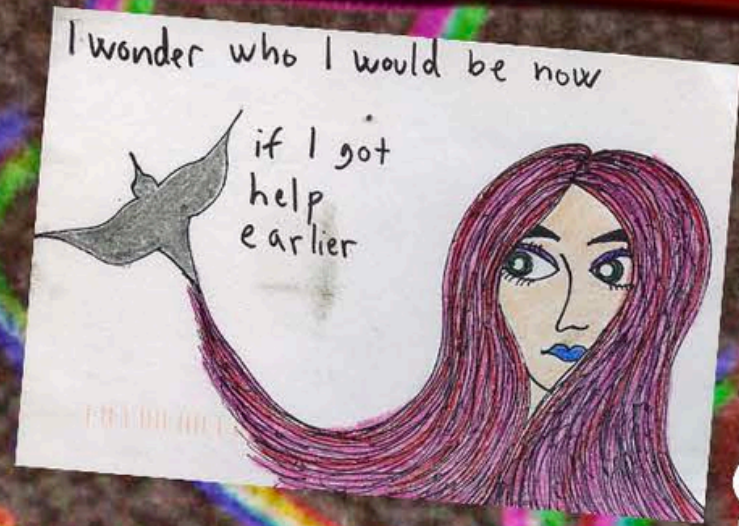


Looking into how to convey therapy I wanted authentic issues raised relating to mental health so discovering "post secret" allowed me to take the anonymous thoughts into the dialogue of the characters in the film creating the overarching overlap of thoughts.

Postcard

PostSecret

examples of postcards used in the dialogue



MULTI SCREEN CONCEPT

← how I wanted the film

• ~ Split Screen design • ~

person 2's
inner thoughts

person 2 on
chair
projected
behind



person
1
on chair
projected
behind

'CCV
like'
archival
footage
as person 1's
inner thoughts

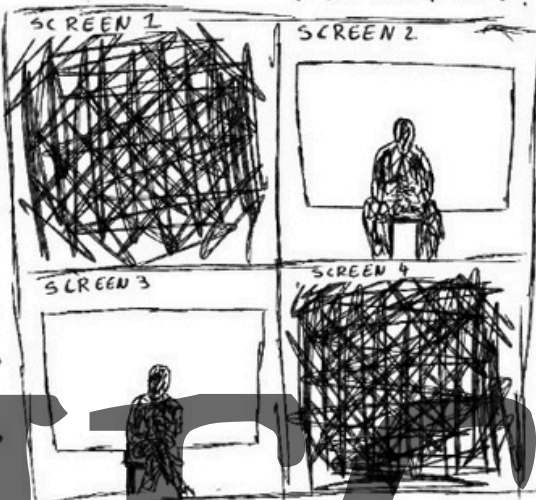
to
test
when
put
all
together
ie. 2
things
playing
at the
same
time.

PLAN: Making it simpler than having various screens
(inspired by Bandersnatch) + instead having two people
and their thoughts either side, giving the audience
two choices of what they decide to watch. This
means for filming I would just need one setting.

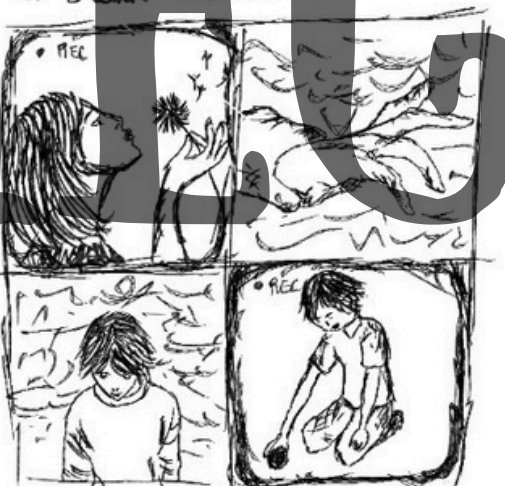
Creating a visual aid in a storyboard is vital to visualize the look of the final film and how each section would work together.

STORYBOARD

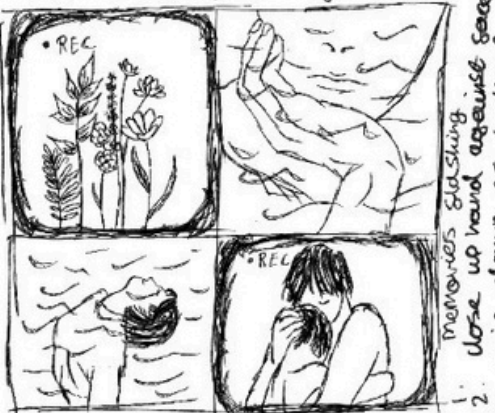
SHOT IDEAS!! for inspiration...



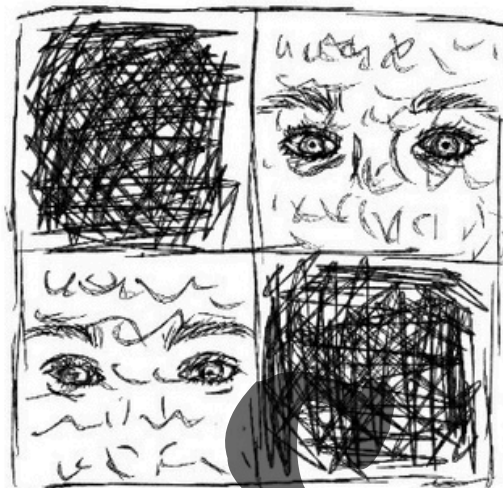
1. Blank screen
2. Close up zoom out to wide (in)
3. Close up zoom out to wide shadow
4. Blank screen



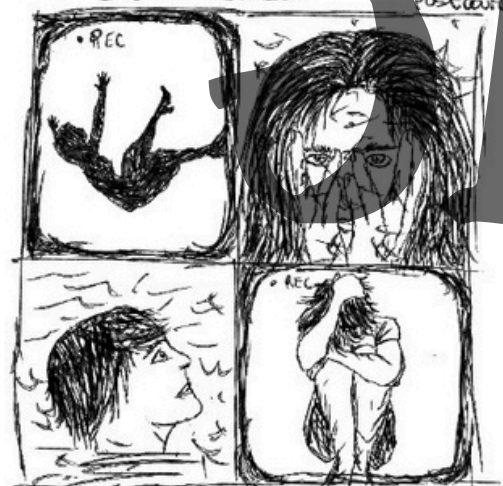
1. Memories flashing
2. Sizzling with fingers close up
3. down shot from above
4. Memories flashing



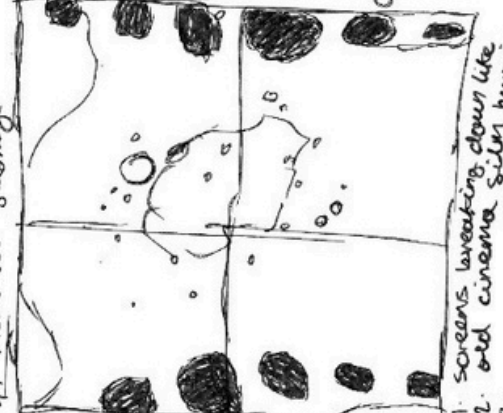
1. Memories flashing
2. Close up hand against face
3. Spin down as look up
4. Memories flashing



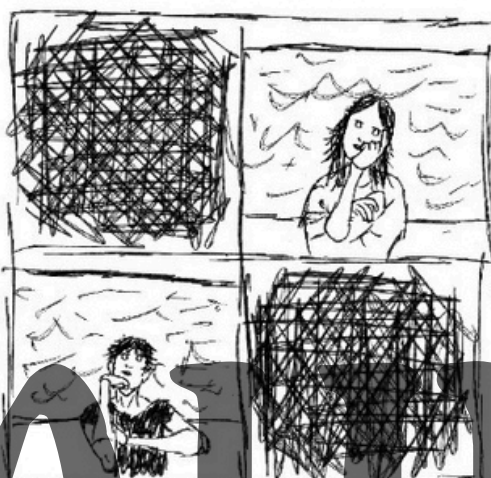
1. Blank screen
2. Close up eyes open, projection on
3. Close up eyes open, projected on wall
4. Blank screen



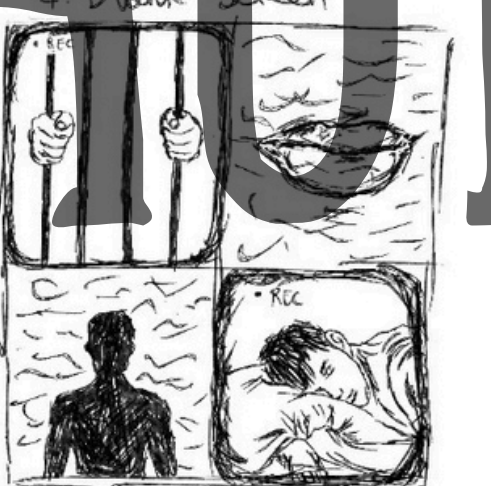
1. Memories flashing
2. hands over face spread so see eyes
3. looking up to side (other screen)
4. Memories flashing



1. Screens breaking down like
2. old cinema film burning
- 3.
- 4.



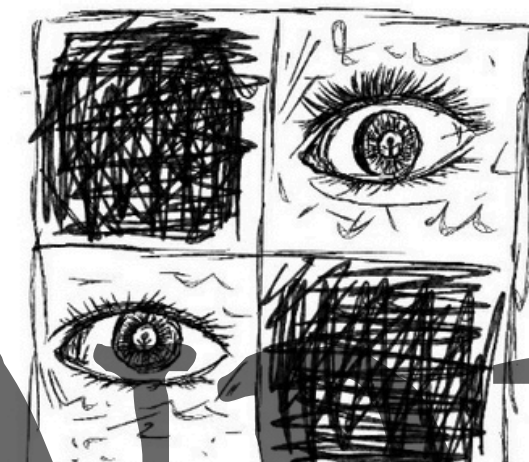
1. Blank screen
2. head in hands, medium
3. head in hands, medium
4. Blank screen



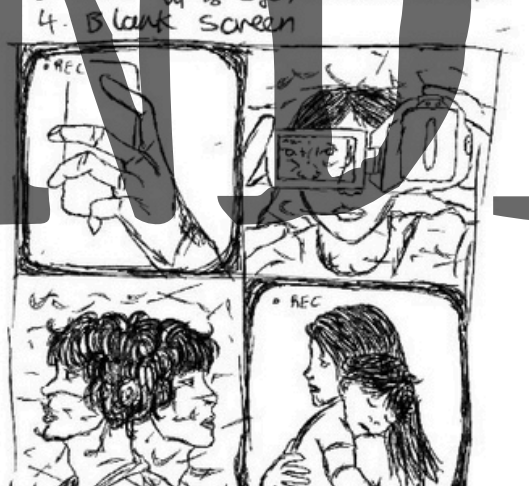
1. Memories flashing
2. Close up of mouth
3. backlit silhouette close up
4. Memories flashing



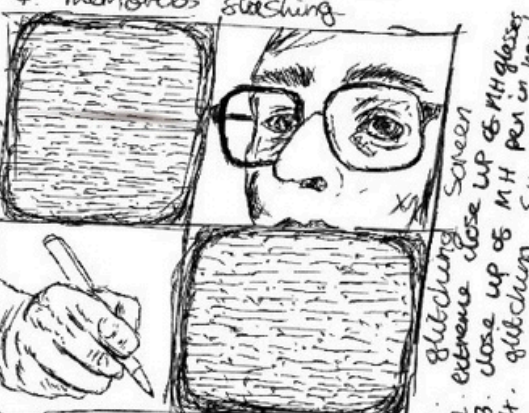
1. animation an gliding close up
2. animation an gliding close up
- 3.
- 4.



1. Blank screen
2. close up of eye, memories in pupil
3. close up of eye, memories in pupil
4. Blank screen



1. Memories flashing
2. through second camera shot
3. overlay side profile shot
4. Memories flashing

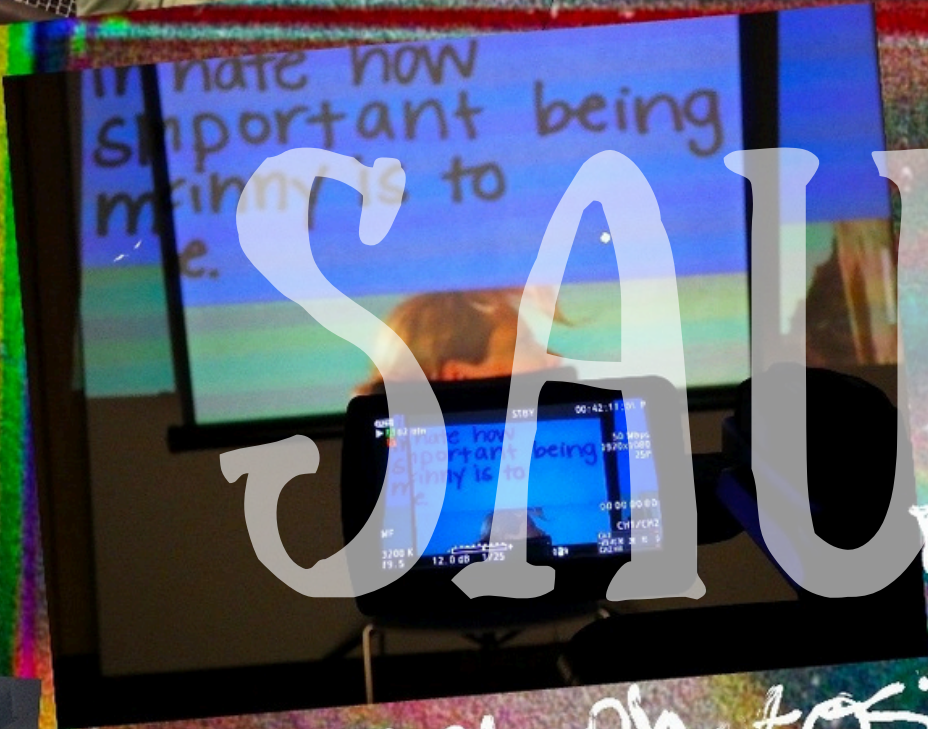
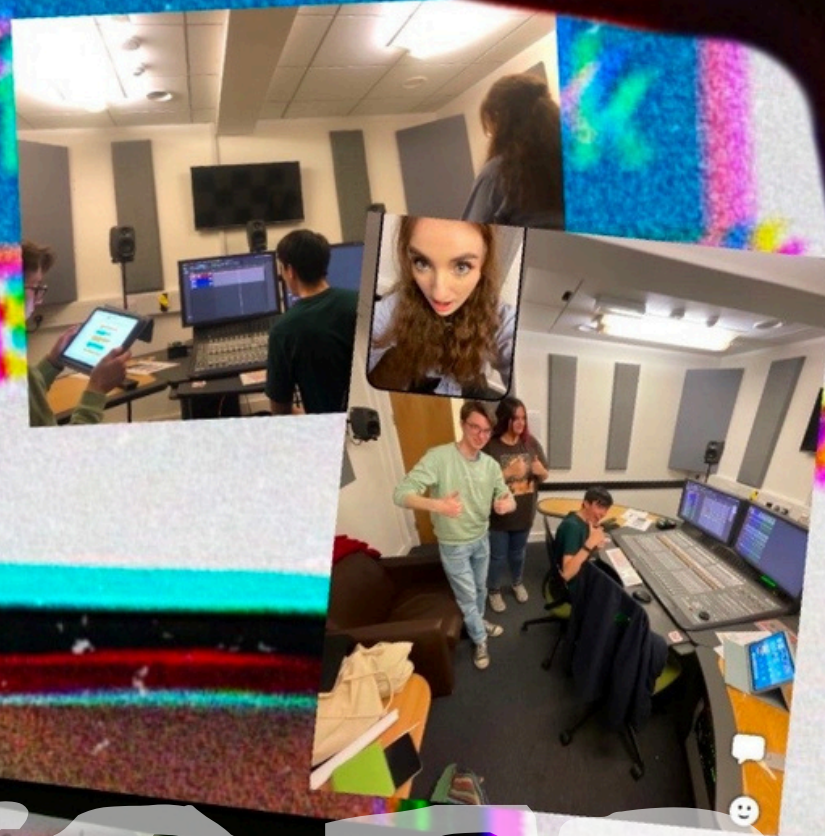


1. Glitching screen
2. extreme close up of MH glass
3. close up of MH pen in hand
4. glitching screen

SAUNDERS

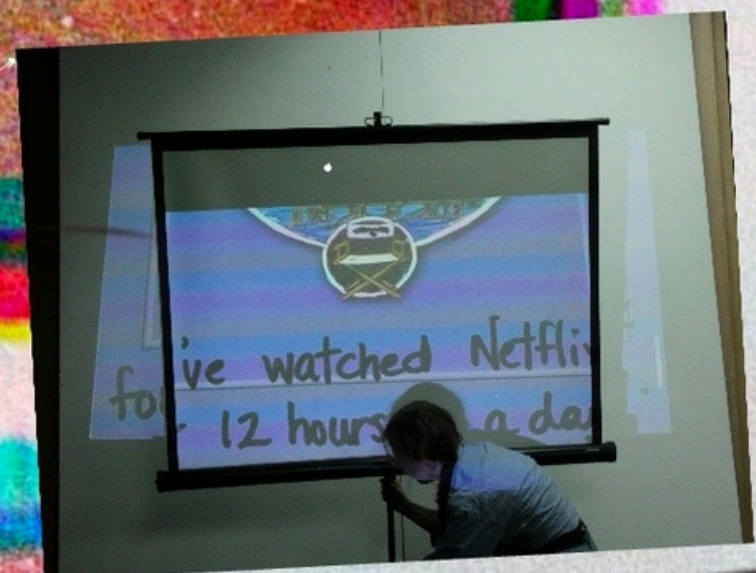
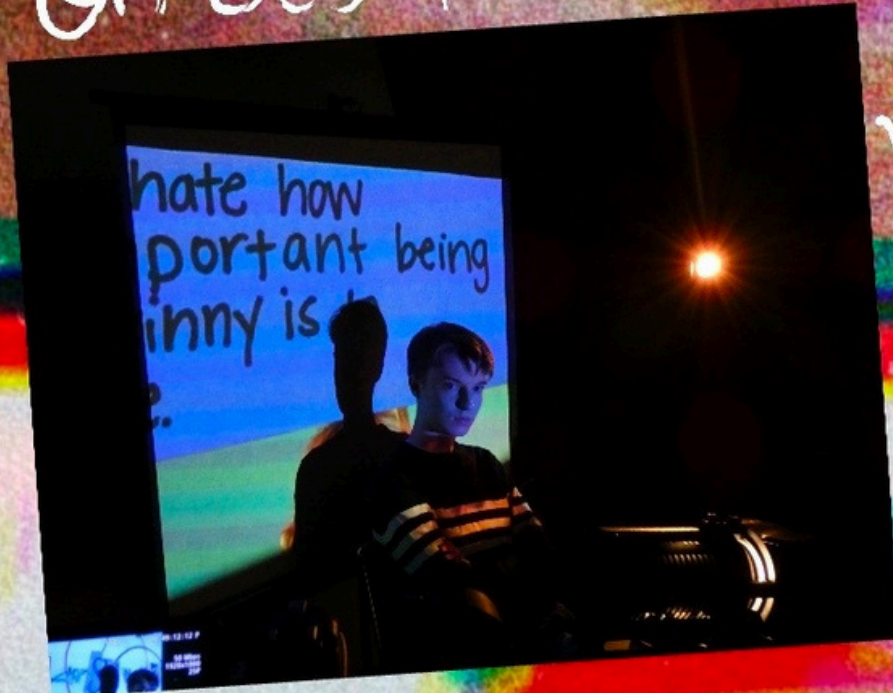


re.cording
voiceover



the set
up

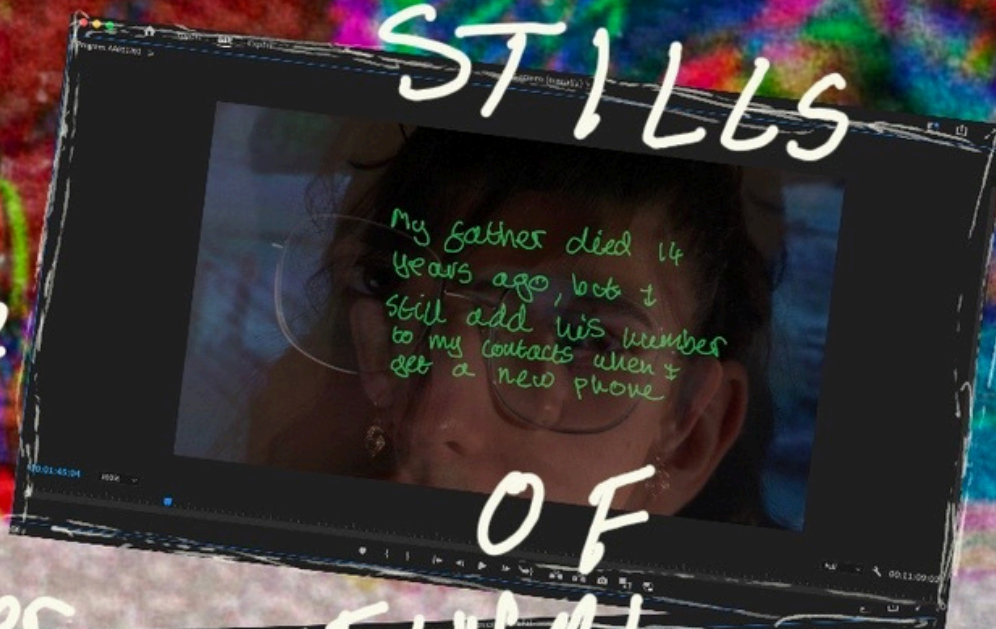
on set photos



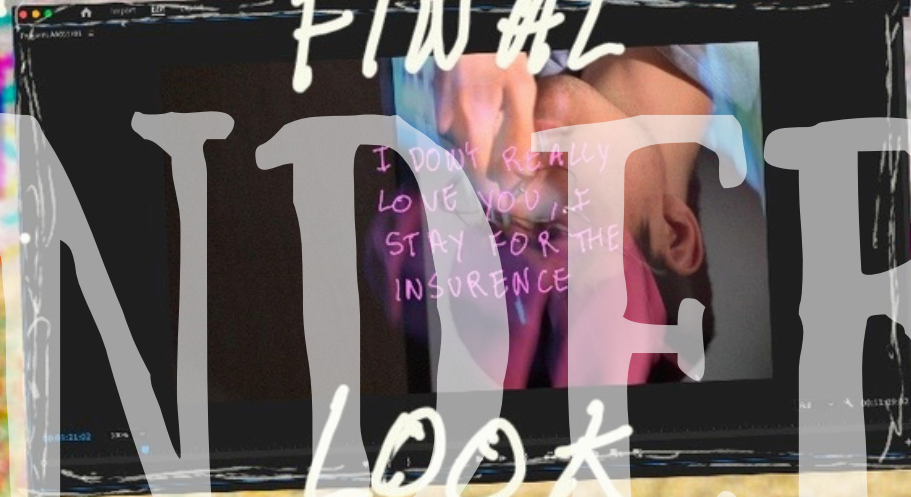
Animation

I used animation assist
on projects to write out the
concessions to letter over
the top in
premier
pro.

STILLS



OF
FINAL



LOOK



PREMIER
PRO

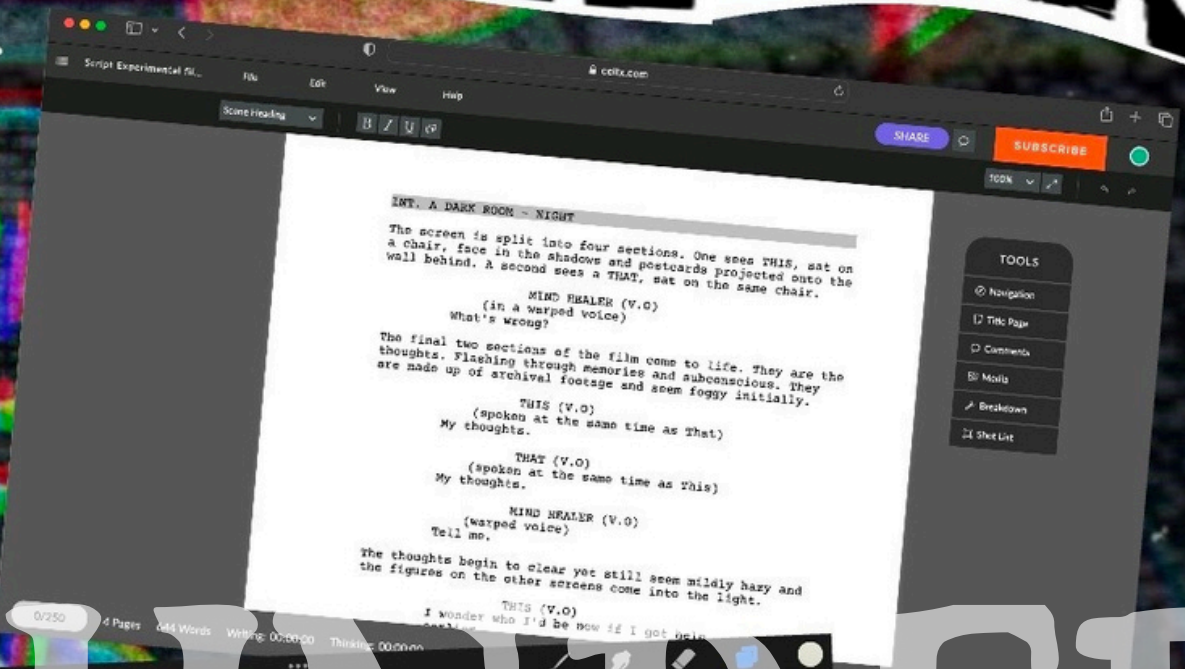
COMMENTS

THEY THINK YOU JUDGE
ON MY SKIN HAS
SAVED ME FROM
SUICIDE
being not yours

initially, I plan to do more of a
multimedia style of animation but
I thought that might make this
section look too busy and be
too time consuming to create
alongside editing.

Evidence of Software Use

CELTX



© MEG SAUNDERS

PROCREATE

ACROBAT

the four separate premier pro projects



Type	Color	Description	Script Examples
Cast	Red	All talent with spoken lines of dialogue.	All Main cast in a scene, speaking or not. Don't forget non-speaking characters in the scene.
Extra Silent	Yellow	Individual Extras that are silent but separate from a group.	1- Bartender, 1- Waitress
Extra Atmosphere	Green	Extras that are part of a group, also known as BG Background.	10- business people, 8-patients in waiting room
Stunts	Orange	All possible stunts.	"slips on stain, climbs up tree/facade, swings on rope, falls off bike"
Special FX	Blue	Any practical effect that occur on set.	Explosion, Fire, Rain, Gunfire, Squibs, Bullet hits, Collapse
Sound FX & Music	Brown	All practical sound effects that will be added in post but that actors need to react to in real time. Includes any music playing live on set.	"Elevator dings, Phone rings, Alarm sounds" or music performance
Vehicles & Animals	Pink	All Picture Vehicles / animals listed in script.	remember parked vehicles in driveway that may be required but not identified in script for EXT shots. "family dog, birds outside window, rodents in a cage, fish in
Props	Purple	Any props handled by actors or referred to in the script or description.	"They look at the clock. She throws the book. They leave the keys. He fills the dog bowl"
Wardrobe	Circle	All referenced wardrobe that appear in the script related to action, all needed wardrobe doubles b/c actor gets wet, dirty or bloody.	"He puts on hat, she takes off jacket, he grabs scarf, he changes shoes"