

MEG SAUNDERS

Art Department assistant

Full UK driving license & car



I'm a BA (Hons) Film graduate specialising in Production Design, with a love for creating the worlds that stories live in. Whether I'm dressing a set, making props or sourcing the perfect object, I enjoy the practical problem solving as much as the creative side. I'm naturally friendly, organised and collaborative, and love working as part of a team to bring ideas to life.

SKILLS:

Photoshop and Premiere Pro
Understanding of Sketch-up
Understanding of Adobe Illustrator
Canva
Procreate
Microsoft Office
Painting & Set Decorating
Set construction
Model making
SFX makeup
The Mark Milsome Foundation - Film and Tv Online Safety Accreditation course
BSL (intermediate)
Level 2 Food Hygiene & Safety (Catering)

EDUCATION:

Falmouth University | 2022-25
(BA) Hons Film
Redmaids' High School | 2020-22
A Levels in Art, Photography and Drama

CREDITS:

2026:

Production designer 'Hand Drawn' | Falmouth University | Short Film
Art Director 'What Time Took' | Falmouth University | Film Installation

2025:

Production designer 'The Silent Colony' | Falmouth University | Short Film
Production designer 'Illusion' | Falmouth University | Short Film
Producer 'Drink and the Devil' | Falmouth University | Short Film

2024:

Art Dept Assistant 'Coronation Street' | ITV Studios | Series
Art Director/Writer 'Solastalgia' | Falmouth University | Short Film

2023:

Art Director/Writer 'What's Wrong' | Falmouth University | Short Film
Production Designer 'A Love Story for Ghosts' | Falmouth University | Short Film



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REFERENCES:

Available on request

HIGHLIGHTED WORK:



Production designer and Prosthetics lead 'Hand Drawn'

When a struggling artist fails to meet his corporate deadlines, a robot hand provides the perfect solution. But at what cost?



Production designer 'Illusion'

A girl discovers she isn't who she think she is after reading an unnamed book. Will she escape from the illusion that drags her towards the book and realise it isn't the true reality before it's too late?



Production designer 'The Silent Colony'

Isolated on Mars after losing contact with Earth, two scientists try and celebrate Christmas and their queer romance whilst grappling with the grief of their lost lives.



Art director & writer 'Solastalgia'

Amongst a land of distorted media, we grapple with a disconnecting fragmentation of reality. How far do we have to go for change?



OTHER WORK:

Housekeeper | Harbour Housekeeping | Jun 2024 – Aug 2026

Cleaning and house keeping for luxury accommodation, staff training, teamwork,

Waitress | Epiphany House | Nov 22 – Jun 23

Waitressing, front of house and kitchen management